

Letter: We should value our silence, views

East Oregonian

Posted: Sunday, June 26, 2011 12:00 am

Although I am not as well informed as many people who are opposed to the windmill project, I need to ask an unanswered question: Where is the actual dividing line between one man's private property rights and his neighbors? It is such a fine line. What of cause and effect? When what I do on my property has an adverse effect on those around me are my rights still valid? Once upon a time, when I asked a county attorney this question, it was left unanswered.

Man continues his quest to blight most of what we have and that is a shame, especially under the guise of "going green" and "alternative energy." Too often scientific evidence is swept aside and later regretted after much expense and suffering, strictly for the purpose of nothing other than greed.

Would it be fair to assume a considerable number of us "average Joes" are not opposed to practical, balanced solutions? Yet the pendulum never lands in the middle and seems to always be on the far left or far right. Why?

Windmills are visible in the near distance to where I now live. One of the wonderful factors of moving here was listening to the silence. I cannot begin to imagine how frantic the perpetual hum alone would affect me. One thing I escaped, temporarily, was the ever-present hum of progress. The constant flashing night lights of the towers do not reflect in my windows at this time. Currently, the beautiful view of the Blue Mountains, which does seem to be one of Oregon's commodities, are not blocked from my view.

No, I don't stand to lose a chance at a higher income from property. If I stood to gain, would I? With the evidence and testimonies against where these massive machines are placed, the unknown long-term effects, and the misconceptions as to their monetary benefits "for the good of all," I hope I would choose to survive quietly and peacefully.

Please consider, with all the other valid factors, the simple things that can mean so much once they are gone.

Jo Lowe

Adams